CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN

INCLUDING

A WORCESTER APPLE-GREEN TEA SERVICE

SÈVRES PORCELAIN

BOW FIGURES

The Property of Mrs. M. L. Reid (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

ORIENTAL RUGS AND CARPETS
ENGLISH FURNITURE

The Property of Sir Robert L. Sutton, BT.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.
A. R. A. HOBSON. A. J. B. KIDDELL. T. H. CLARKE.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 17th day of JUNE, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at Least Two Days Previous

Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone :
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "CHERRY"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN, FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 17th June, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

1 A FINE WORCESTER APPLE-GREEN TEAPOT and Cover, barrel-shaped with ear-shaped handle, painted in colours with bouquets and oblique sprays of flowers within a deep apple-green border of irregular outline gilt with scrolls and shell-work at the edges, the cover with floral knop, 5¼*in.*; and a Teapot Stand, 5⅜*in.*, *repaired*; *Wall period* 3

*** A similar service in the British Museum is illustrated in the Frank Lloyd Catalogue, pl. 46, no. 218a.

2 A SUGAR BOWL AND COVER of the same service, the cover with gilt half-open floral knop, 5⅛*in.*; *Wall period* 2

3 A SLOP BASIN with similar decoration, 6⅜*in.*, *mark crossed swords and* 9 *in blue*; *Wall period*

4 A PAIR OF SAUCER DISHES from the same service, 7½*in.*; *Wall period* 2

5 AN APPLE-GREEN TEACUP AND SAUCER AND COFFEE CUP AND SAUCER from the same service; *Wall period* 4

6 A TEACUP AND SAUCER AND COFFEE CUP AND SAUCER from the same service; *Wall period* 4

7 Another apple-green Teacup and Saucer and Coffee Cup and Saucer from the same service ; *Wall period* 4

8 Three Teacups and Saucers and a Coffee Cup from the same service ; *Wall period* 7

9 An apple-green Milk Jug and Cover from the same service, the cover with floral knop, 5½*in.* ; and an oviform Teapoy and Cover with a rarer design of fruit and insects beneath an irregular apple-green border of slightly different tone, with gilt rocaille edges, 5½*in.* ; *Wall period* 4

10 A Staffordshire porcelain part Dessert Service, painted in bright colours with bouquets of flowers within moulded borders, comprising :—a Centre Dish, nine other Dishes and fourteen Plates 24

11 Glass. An Irish cut-glass circular Fruit Bowl with crenelated rim and two bands of low relief diamonds, 11¼*in.* ; a small Bowl with flat cutting, 4⅞*in.* ; and another, 9¼*in.* 3

12 A Paris part Coffee Service decorated in Empire style with gilt rims and handles and painted with semi-botanical flowers, comprising :—Coffee Pot and Cover, Milk Jug and Cover, Cream Jug, Sucrier and Cover, Slop Basin, ten Cups and ten Saucers, *mark Darte Frères à Paris in red* 28

13 A New Hall part Breakfast Service, decorated with a band of pink roses and other flowers within gilt lines, comprising :—four covered Bowls, Slop Basin, three Muffin Dishes and Covers, an Egg Stand and six Eggcups, sixteen Plates, nine Breakfast Cups, and twelve Saucers, *marks in red and pattern no.* 1261 ; and another part Service, with five Teacups and nine Saucers, two covered Bowls and a Stand 78

14 A Worcester part Dessert Service, decorated with groups of fruit and flowers within deep blue borders gilt with foliate scrolls and with smaller reserve panels of flowers, comprising :—two Ice Pails and Covers, two Sauce Tureens, Covers and Stands, four oval Dishes, four square Dishes, three other Dishes and seventeen Plates 38

The Property of Mrs. M. L. Reid (*decd.*)

[Sold by Order of the Executors]

15 A Meissen Figure of a seated Tinsmith, in white hat and yellow-lined coat, pale green apron and black breeches, on a rococo base, *restored*, 7½*in.* ; a set of six Chinese Plates with Imari decoration, and a set of three with "famille-rose" decoration, 9*in.*, 18*th Century* 10

16 A pair of Continental Groups of seated Figures of Lovers in richly decorated costumes, within floral arbours with ormolu branches and Vincennes flowers, 12*in.* 2

17 A Bow Figure of Winter standing warming his hands at a brazier, supported on a tree-trunk, in black hat, long yellow coat with blue collar and cuffs, white flowered jacket, a spotted kerchief round his neck, in crimson breeches, on a high rococo base, 9¼*in.*, *scarce model*

*** A complete set of the Seasons of this type is illustrated by Hurlbutt in *Bow Porcelain*, pl. 54.

18 A PAIR OF FINE BOW FIGURES OF A SHEPHERD AND SHEPHERDESS, the former playing the bagpipes in puce-lined blue tricorn hat, yellow coat, puce and pale blue richly decorated waistcoat and breeches, a lamb and a dog at the base; the shepherdess in a terra-cotta cap, bright blue bodice with puce stomacher and yellow cuffs, striped and flowered skirt, an apronful of flowers resting on her raised knee, the lamb on the high rococo base, 11½*in.*

*** Another pair of these figures was sold in the Tyrer Collection in these Rooms on 22nd November, 1945, and two earlier models in the sale of 19th December, 1947.

The Property of a Lady

19 A good Bow white shell Sweetmeat in the form of a large conventional shell, encrusted with smaller shells, limpets and coral and supported on three murex shells, 6*in.*, *arrow and annulet mark*; and two others, smaller, 4⅜*in.* 3

*** See Rackham, Schreiber Catalogue, no. 10, pl. VIII and Hurlbutt, *Bow Porcelain*, pl. IIIb.

20 A pair of white Bow Goblets, with cylindrical bodies decorated with flowering prunus in relief, supported on conical feet, 4*in.*; a pair of rare Vases and Covers with similar decoration on double ogee bodies, 7½*in.*; a pair of oblong octagonal Meat Dishes, 10¾*in.*; and a Knife and Fork, the white handles with flowering prunus in relief 10

21 A pair of fine Bow white Figures of a Lion and Lioness, couchant, each with its head turned to one side, unusually good examples, the lioness with one ear chipped, 11*in.* 2

22 A rare Chelsea white Sauceboat, moulded with bouquets of flowers on the lobed sides, rustic handle and four acanthus-decorated feet, very scarce in white and only occasionally found in colours, *red-anchor period*, 8½*in.*; a quadrangular Junket Dish, with attractive flowering branches in relief, perhaps raised anchor period, 9½*in.*; and a curious double-handled Cup, with flowering trees in applied relief and double-winged caryatid handles, 5*in.* 3

23 A pair of unusual miniature white Marieberg Vases, with spirally twisted bodies and double dolphin handles, 4*in.*; a Worcester barrel-shaped Teapot, moulded in relief with flowering trees and foliate bands, the flat cover surmounted by a floral knop, 4*in.*; a Worcester white Cup and Saucer; a blue and white Cup and Saucer with the same moulded pattern; and nine other pieces 17

24 A LIVERPOOL JUG, with foliate moulded lip spout and rococo loop handle, with acanthus thumbpiece and volute terminal, finely painted in colours with bouquets and sprays of flowers, flat base, 8¾*in.*, *brilliant condition*

25 A LIVERPOOL BOWL, painted in underglaze blue in Chinese style, with a bold floral design in Delft technique, 7⅞*in.*; a Bow circular shallow Plate, painted with *shan shui*, shape only used for transfer printing or fine decoration, 7⅞*in.*, *painter's numeral* 40; and a rare powder-blue Basket with Chinese vignettes and pierced sides formed of interlaced hoops, flat base, 9*in.*, *perhaps Longton, only one other example recorded, in the Collection of Mrs. Dickson*

*** See an interesting article in *Trans. E.C.C.* by W. W. Winkworth on "The Trend in English Ceramics", Vol. II, no. 6, 1939, p. 9, pl. 1.

26 A PLYMOUTH TEAPOT, with scroll spout and double ogee loop handle, painted in underglaze blue with Chinese pagodas in a typical landscape, the lid with smaller vignettes in *shan shui* and flowers, 5*in., mark in blue, sign for tin* 2

27 A LONGTON SAUCEBOAT of early type, the protruding lip spout moulded with acanthus leaves and with bold scroll handle, decorated in Chinese style with flowering plants in " famille-rose " and " famille-verte ", 8¾*in.* ; and a small leaf Sauceboat with curved rustic handle, superbly painted with sprays of flowers in an Oriental palette, 7½*in.* 2

28 A LONGTON GROUP of two Putti and a Goat, the former scantily clad in puce and the latter in a yellow scarf, holding a basket of flowers between them at which the goat is nibbling, green and puce rococo base, 6*in., repaired* (*cf. Schreiber, vol. I, pl.* 50, *no.* 435 *and Bemrose, pl. XI*)

29 A LONGTON CANDLESTICK FIGURE in white, a lady seated beneath a flowering may tree, the trunk surmounted by a tulip nozzle and drip guard, the base curiously decorated with large leaves and supported on five bracket feet, 10*in.* (*very scarce, probably by the Pilgrim Modeller*)

30 A BOW SMALL " FLAUTER ", seated, wearing a red cap, yellow coat and striped breeches, the shoes in blue, 3¾*in.* ; and an elegant small Figure of a Lady with a posy of flowers, in blue bodice and flowered skirt, seated on a tree-trunk, flanked by flowering branches, supported on four high bracket feet, 5¾*in.* (*for first see Catalogue cited below, pl.* 39, *no.* 188)

31 AN ATTRACTIVE BOW FIGURE OF A BALLAD SINGER, wearing a small and very fashionable yellow sailor hat, her head turned to the left, her hands clasped together in front of her, in long puce coat with frilled sleeves, picked out in green and pale blue, white flowered skirt, on domed base with flower sprays and rocaille motifs, 7*in.* ; *early period*

*** See the Exhibition Catalogue, 1948, of English Pottery and Porcelain of the English Ceramic Circle, pl. 39, no. 187.

32 A RARE BOW FIGURE OF A HARE, seated on its haunches, its front paws slightly bent, head turned to the near side and ears carried high, brown tints, on a rococo moulded puce base washed with green, 5½*in., scarce model*

*** For this model in Plymouth see Trapnell Catalogue, no. 436, pl. X and for a Chelsea example see Sotheby's Catalogue, 17th December, 1946.

Various Properties

SERVICES

33 A FINE BLOOR DERBY DESSERT SERVICE, decorated with almost botanical flowers within brilliant dark blue borders with shaped gilt rims, comprising :—two Sauce Tureens, Covers and Stands, a Centrepiece, two oblong Dishes, four oval Dishes, two heart-shaped Dishes, four Shell Dishes and twenty-one Plates, *marks a crown and D in red* 40

34 A Derby part Dessert Service, decorated in colours with garlands of pink roses and cornflowers and with gilt leaves, comprising :—a rectangular Centre Dish, five other Dessert Dishes, two Sauce Tureens and Covers, and ten Plates, *marked in red* ; and a plated Eggcup Stand with six eggcups 27

35 A Davenport part Tea and Coffee Service, decorated on a gilt and blue ground with reserves of old English flowers in colours, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, two Cake Plates, twelve Teacups, nine Coffee Cups and eleven Saucers 39

36 A CHAMBERLAIN'S WORCESTER ARMORIAL DESSERT SERVICE, the centre with a coat-of-arms within a wreath of gilt leaves, the scarlet rim with a scrolling design of flower-heads in white, red and gilt, comprising :—a Centre Dish, two kidney-shaped Dishes, four Shell Dishes and twenty-four Plates, *mark in brown* 31

*** The arms are probably intended to be those of Bosworth.

37 A Worcester part Tea and Coffee Service, decorated with a stylised grape-vine design in colours and gilding, comprising :—two Cake Plates, Slop Basin, seven Teacups, seven Coffee Cups and fifteen Saucers ; and two other Cream Jugs 34

38 A Spode stone-china part Dinner Service, decorated with an Imari floral design in red, blue and gold, comprising :—Soup Tureen and Cover, Vegetable Dish and Cover, six Entrée Dishes, two Salad Dishes, Strainer and circular Stand, nine octagonal Meat Dishes in sizes, four Sauce Tureens, two Covers and two Stands, twelve Soup Plates and thirty Meat Plates 73

39 A ROCKINGHAM DINNER SERVICE, the centre with a bouquet of flowers and scattered sprigs, within shaped saxe-blue border with honey-coloured panels with gilt scroll edges, comprising :—two Sauce Tureens and Stands and one Cover, three Sauceboats and Stands, three circular Entrée Dishes and Covers, fifteen oblong Meat Dishes in sizes, twenty-two Soup Plates, forty-five Meat Plates, sixteen Pudding Plates and twenty-one Side Plates 136

ENGLISH AND CONTINENTAL CERAMICS

40 A Spode Chamber Candlestick, decorated with the " 1166 " pattern, the royal blue ground with a gilt scale design and mons and bouquets of flowers in colours, 2*in. high, mark in red Spode* 1166 ; and a pair of Chelsea Derby Vases, encrusted with white and blue mayflowers and the foot and rim with a gilt design, 4*in.* 3

41 A Ludwigsburg Coffee Pot and Cover, painted with a parrot and cockatoo on branches below a puce scroll border, 7¾*in., mark in blue* ; a Paris Cabinet Cup and Saucer, with flowers on a green ground ; and a pair of decorative square Cachepots, 6*in.* 5

42 An attractive Ralph Wood Figure of a Bagpiper, in black hat, white coat bordered with turquoise, striped vest and breeches, the bagpipe in pale green, standing on a rockwork base supported on a rectangular plinth, inscribed " *Bag Piper* ", 8¾*in., impressed no.* 21

*** An earlier model is illustrated by Frank Partridge, *Ralph Wood*, pl. 82, p. 31.

43 A Collection of Cats, comprising eleven cats mostly in pottery, *by Whieldon, Pratt and other makers,* in various sizes, 1½*in. to* 4½*in.* 11

44 A WHIELDON FIGURE OF THE SPINARIO, a naked boy, seated and extracting a thorn from his foot, in cream glaze, the hair in dark manganese, on an oblong green glaze based with a small dog of pug type at the end, dappled in brown, 5¼*in.*

*** Herbert Read, in *Staffordshire Pottery Figures*, pl. 24, shows two examples of these figures inspired by the famous statue of "Spinario" in the Capitoline Museum, Rome.

45 A RARE ASTBURY WHIELDON GROUP OF A PAIR OF LOVERS, seated, with their arms about each other, the faces and heads in light glaze, the eyes picked out in brown, robes and base mottled with grey, green, manganese and brown, the man's breeches in dark brown, 4⅜*in.*

*** An almost exactly similar group is illustrated in *Staffordshire Pottery Figures*, pl. 20, by Herbert Read.

46 An early Worcester shell Pickle Tray, decorated in underglaze blue with Chinese shrubs, 4¼*in.*; two others, leaf-shaped, 3¼*in. and* 4*in., workmen's marks*; three Cups, a Ladle and a Bowl, also with underglaze blue decoration; four Caughley leaf Pickle Trays painted with the cormorant fishing pattern, 3*in. and* 3½*in.*; six other pieces with underglaze blue decoration; a pottery Ewer and Basin; and a Dresden Salt 21

47 A Rhenish tiger-ware Jug, with silver foot and fragmentary rim chased with scrolls, 7*in.*; and a Chinese blue and white miniature oviform Vase, also with silver mount, as a pepper-pot, 6½*in.* 2

48 A Delft polychrome Figure of a Cow being milked by a maid, the cow with conventional Oriental flowers in bright colours, a garland round its neck, mottled reddish-brown markings, on a flat shaped base washed in green and with brick-red edgings, 7¼*in.*

49 A Meissen Figure of a Shepherd with his right hand held to his broad-rimmed white hat, his left holding the end of a turquoise cloak, in puce coat and yellow breeches, green wash base encrusted with flowers, perhaps decorated at Chelsea, 11*in. high*

50 A Meissen Figure of Father Time, naked except for a scanty lilac drapery, a scythe in his right hand, a winged hour-glass in his left, on gilt-edged rocaille base, 5¾*in., cross swords mark*; and a Figure of Mercury in pink drapery, tree-trunk support, 5¼*in.*

51 A Thuringian Figure of a Man, standing, in a round black hat, puce coat and long baggy breeches, 5¼*in.*; and an interesting Figure of Perseus with Medusa's head, in black cuirasse, striped skirt and puce cloak, 5½*in., mark HE in monogram*

52 The Portland Vase. A Wedgwood copy of the Portland Vase in black jasper ware, after the original now in the British Museum, with reliefs in white of classical figures, with the medallion under the foot, 10¼*in. high, mark Wedgwood impressed*

53 A pair of Dresden Tureens and Covers, elaborately modelled with female busts and putti supporting a crown and shields of arms, the pierced sides with a gilt decoration and small landscape panels, the interiors with burnished gilding, 9¼*in.* 4

54 A set of six Worcester scale-blue Plates, decorated with gilt scroll panels of flowers in colours reserved on a scale-blue ground, the scalloped rims with a gilt line border, 8¼*in.*, *crescent marks* (*cf. Frank Lloyd Catalogue, fig.* 315, *pl.* 66) 6

55 A pair of Chinese biscuit Figures of reclining Hounds, covered with a straw glaze, with white paws and ears, 4½*in. long* 2

56 Blue and White. A pair of Worcester circular Baskets, the pierced sides with florettes at the junctions, printed in blue with the pine-cone pattern, 9½*in.*; a pair of Butter Coolers, Covers and Stands, printed in blue with Chinese fenced gardens within cell diaper borders, 6*in.*, *crescent marks*; and a powder-blue Plate, with landscape reserves, 7¼*in.*, *pseudo Chinese mark* 7

57 A Worcester Beaker, decorated with a Japan pattern of prunus blossom and chrysanthemums divided by vertical apricot bands with gilt trellis work, 5⅜*in.*; and a Teapot and Cover, decorated with exotic birds in branches, the cover with briar knop, 5½*in.* 3

58 A Worcester scale-blue Dessert Dish, heart-shaped, decorated with gilt shaped panels of flowers and garlands reserved on a scale-blue ground, 10¼*in.*, *seal mark*; *Wall period*

59 A Chelsea Scent Bottle, with butterflies and beetles in gold on the claret-coloured oviform body, the sides with applied flowers, 2⅝*in.* (*cf. Bryant, "Chelsea Porcelain Toys", pl.* 11, *no.* 4)

60 An early Chelsea Taperstick, in white, in the form of a hawk-like bird perched on rockwork, the socket for the taperstick supported on its neck and modelled with broad oak leaves, on a circular domed base, 3⅝*in.*, *two sides of an incised triangle* (?) *mark*

*** Mentioned by W. B. Honey, in *Old English Porcelain, p.* 51, note 5. A similar taperstick from the London Museum illustrated on pl. 2c in the same work.

61 A Meissen Dog Scent Bottle, in the form of a brown and white poodle begging, its head and shoulders with long curly coat, the rest of its body clipped, the head as a stopper, 2¼*in.*

62 A Vincennes Snuff Box of bombé form, decorated in rose-red camaieu with pairs of birds holding sprays in their beaks, silver mounts, 3*in.*

63 A Sévres Cup and Saucer, decorated with garlands of flowers, rosettes and fan motifs below blue trellis borders, *date-letter for* 1767, *painter Mérault*

64 A Venice white Group of Children playing, one with hurdy-gurdy, a girl with a basket of fruit, a tree in the centre, 11½*in.*

65 A Meissen lilac-ground Vase of oviform shape, decorated with gilt quatrefoil panels of a harbour scene on one side, the reverse with merchants and a laden camel, on a lilac ground, the short cylindrical neck with Japan flowers, on ormolu base, 11½*in.*, *Augustus Rex mark in blue*

66 A pair of finely painted Bow circular Dishes of typical flattened form with shallow foot rim, decorated in brilliant blue on what is intended to be a scroll, with a fenced garden, root ornament, peonies and bamboo, flanked by hanging musical stones (*Ch'ing*), 11*in.*, *painted numeral* 15

*** See Exhibition Catalogue, 1948, of English Pottery and Porcelain of the English Ceramic Circle, pl. 34, no. 154.

67 A Bristol Delft Dish and two Plates, decorated in the centre with a Chinese house and a tree in blue, the borders with a manganese marbled design, 14*in. and* 9¼*in.*; a Liverpool Delft Dish, also with blue decoration, 14¼*in.*; and another, 13*in.* (*for first see Garner, "English Delftware", pl.* 80*b*) 5

68 A PAIR OF NANTGARW PLATES, decorated with a bunch of three roses in the centre and with sprigs of flowers on the rim, gilt dentil rim-edge, 9⅝*in.*, *Nantgarw C.W. impressed*; and a Swansea square Dish with gilt fluted rim and scattered rose sprays in pink, gilt and green, 9⅜*in.* 3

69 A PAIR OF NANTGARW SOUP PLATES, decorated with the "Three Rose" pattern, within a border of oval gilt panels edged with scrolling and fruiting vine and enclosing pink roses, 10*in.*, *Nantgarw C.W. impressed* (*for type cf. W. D. John, "Nantgarw Porcelain", col. ill.* 29*b*) 2

70 A pair of Derby Candlestick Groups, of a Gardener and Companion, the boy with blue coat, blue flowered waistcoat and green breeches, the girl with green bodice, yellow apron and pink flowered skirt, both with flower-encrusted candle-branches, on green-washed rococo bases, 9½*in. high* 2

71 A Sèvres Ewer and Basin, decorated with panels of sea nymphs and putti in colours reserved on a rich "bleu-de-roi" ground, gilt with rocaille and shell motives, 11*in.* 2

72 A set of ten Dresden Plates, decorated in the centre with a bouquet of flowers and insects in colours, the rim with sprigs of flowers, shaped brown rim-edge, 8½*in.* 10

73 A pair of Swansea earthenware Figures of Anthony and Cleopatra reclining on rocky mounds and covered with a mustard-yellow glaze, on oblong bases, 12½*in.* (*cf. E. Morton Nance, pl. XXXIII*) 2

74 A Staffordshire Toby Jug, seated in ochreous coat, blue breeches and spotted blue waistcoat, holding a tankard of beer on his right knee, blue octagonal base, with cover, 10¾*in.*; and a Wedgwood Dish modelled with fish, 6¾*in.*, *impressed mark* 3

75 A Ralph Wood Vase in the form of a manganese tree-trunk with applied bunch of grapes, in the front the figure of a ram with curly horns and bushy tail a mottled manganese colour, on a scroll base washed in green, blue and manganese, 8½*in.*; and an attractive early Staffordshire Cock-Fighting Group, with the figures of a boy and girl watching two cocks fighting, an owl perched on the crude tree background, 9*in.* 2

76 A SOLID AGATE-WARE CREAM JUG and Cover with tripod lion mask and claw feet, the cover with lion knop, marbled in tones of blue, brown and cream, 5*in.*; and another of similar form, 3½*in.* 3

77 The Vicar and Moses. A Group, *by Ra. Wood, Burslem*, of the Vicar asleep in the pulpit and below the clerk in blue coat and white waistcoat, the pulpit a dark manganese, the faces and hands a lighter manganese, 9¾*in.*, *impressed mark Ra. Wood, Burslem* (*cf. Falkner, pl.* 4, *no.* 16 *and Mackintosh, p.* 93, *no.* 133)

78 A large Crefeld Pottery Dish of "The Fall", primitively painted on a reddish-brown background, with the initials "*I T*" flanking the tree and inscription and date 1784 below, in green, brown, blue and cream, 17*in.*

79 A rare Figure of a Boy, emblematic of Autumn, in black hat, pale blue coat and striped breeches, holding a bunch of grapes in his right hand and a cup in his left, porcellaneous ware, on a square base, 7*in.*, *the base marked "Absolon yarm"*

*** See an interesting article on the works of Absolon by W. A. Thorpe in *Old Furniture*, May and June, 1930.

80 A Staffordshire Figure of a Mounted Cossack riding a Mongolian pony and wearing a fur cap and red coat with blue belt accoutred with pistol and sword, his right hand at one time holding a lance, now missing, on a dark marbled rectangular base, 13*in.*, *scarce model*

81. A Worcester Honey Jar and Cover, painted with views near Bristol and on the coast of Devon, within burnished gold borders on a salmon-pink ground, the domed cover surmounted by an acorn finial, 5½*in.*, *mark Barr, Flight & Barr* 2

82 A circular Wall Plaque, finely painted with a bouquet of roses and buds within a bull's-eye mirror border in gold and with beaded rim, 7¾*in.*; and a rectangular porcelain Plaque with fruit and flowers, 8½*in.* 2

83 A Rockingham Group of a Shepherd and Shepherdess in brightly-coloured costumes, with posies and bouquets of flowers flanking a blue and gold tree-trunk light-holder, the almost oval base in similar colours, 7¾*in.*

84 A pair of fine Paris Wine Coolers, covers and stands, in the form of campaña-shaped vases, with pierced mask double handles, the white bodies superbly painted with dahlias, foxgloves, wild roses and nasturtiums within heavily burnished gold borders, the covers with pineapple gilt finials with sprays of honeysuckle, wild rose and convolvulus supported on square gilt base, 17*in.*, *mark in red Darte Palais Royale* 6

85 A Staffordshire pottery Group of two Birds perched in a tree, a nest of eggs in the upper branches, the latter in manganese, the tree in green and the birds in yellow, 8¼*in.*

86 A pair of Whieldon Figures of Sheep, with manganese, blue and yellow markings, lying on green-washed bases, 5½*in.*; and a Martinware grey double-mask Jug, finely modelled, wearing a short wig curled at the sides, the handle and rim greeny-grey, 6¾*in. high, R. W. Martin & Bros. London and Southall incised* 3

87 A Martinware Figure of a Bird, well modelled, standing and with amused expression, covered with greenish-grey glaze, his beak pale horn colour, the head detachable, on circular ebonised plinth, 10*in. high, twice marked R. W. Martin and Bros., London and Southall*

88 A Dresden Teapot and Cover, with gilt rustic handle and spout, painted on both sides with poultry, butterflies and insects, 5*in.* ; and a Japanese quadrangular Bottle, painted in Kakiemon palette with exotic birds, quail and flowers by a Dutch hand, 7½*in.* 3

*** For this type of Dutch decoration see an interesting article by W. W. Winkworth in the *Burlington Magazine*, June, 1928.

89 A Höchst Figure of a Drummer, *by Melchior*, his black hat with a red feather, wearing a white shirt and puce breeches and playing a side-drum with blue and red trimmings, 5½*in.*, *wheel mark in blue* ; and a Chamberlain's Worcester Basket, with gilt handle and foliate edge, the centre painted in colours with a view of " Westwood, The Seat of Sir John Pakington Bart.", 8½*in.*, *marks in lilac* 2

90 A pair of Chelsea Figures of Hercules and Omphale, Hercules wearing a fur-lined cloak and Omphale a lion skin and holding a club, both standing against foliate backgrounds and on tall pedestals picked out with gilding, 5*in. high*, *mark an anchor in gold* 2

91 A Derby Garniture of two trumpet-necked Vases and Covers and a Vase with domed Cover, all with scroll handles and applied flowers, the mazarine-blue ground with gilt panels of mythological subjects and exotic birds and insects, by a well-known Derby hand, 10¼*in. and* 11¼*in. high* 6

*** *Cf.* Bemrose, *Longton Hall Porcelain*, pl. XXV.

92 A Dessert Service, in the style of Longton Hall strawberry pattern, the rims with moulded strawberry leaves and fruit and the centre with bouquets and sprigs of flowers in colours, comprising :—two oval Dishes, four circular Dishes and twelve Plates, *marks in grey, Copeland's China, England* 18

93 An old English Dessert Service, decorated in " famille-rose " colours with sprays of magnolia, lotus and other flowers, within a turquoise rim with shaped edge, comprising :—a Centre Dish, two rectangular Dishes, two boat-shaped Dishes, four diamond-shaped Dishes and thirteen Plates, *mark in puce, M & B, pattern no.* 3908 22

94 A Flight Barr and Barr Dessert Service, decorated in puce and gilding with a scrolling vine design, with shaped gilt edges, comprising :—two Ice Pails, Covers and Liners, two Tureens, Covers and Stands, a Centre Dish, four boat-shaped Dishes, a square Dish, four Shell Dishes and eighteen Plates, *marks in puce and FBB and crown incised* 40

95 Two miniature Bow Figures of Shepherdesses, in one example wearing a blue hat with yellow bodice and white skirt with diaper pattern, and the other wearing a pink hat with yellow bodice and flowered skirt, in both cases a purse slung across from the right shoulder to the left side, the right hand holding up the skirt, almost oval base, 2⅞*in.*, *no other example appears to be recorded* 2

*** Bryant in *Chelsea Porcelain Toys*, pl. 57, fig. 3, illustrates a similar model, the earlier examples of which probably inspired these Bow models. See also *Chelsea Cheyne Exhibition*, June, 1924, pl. 19, no. 236.

96 An interesting early Bow Figure of Justice in Muses tradition, blindfold, holding a sword in her right hand, the left hand missing, wearing a white robe with puce cloak round the lower half of which rests the scales, rectangular base washed with pale green, 6*in.*

*** See an article by Aubrey J. Toppin on "Early Bow Muses" in the *Burlington Magazine*, April, 1929.

97 Another rare early Bow Figure of Mercury, also in Muses style, standing, wearing a yellow and puce scarf, winged head-dress, holding a purse in his left hand and in his right his Caduceus,the base with scattered money, an inkstand and a scroll of parchment inscribed "*No.* 76132", perhaps a Zodiacal sign, or sign for Mercury defaced, 5¼*in.*

*** There is gradually coming to light a series of figures by this modeller which takes his work beyond the Muses stage.

98 An early Chelsea small white Parrot, perched on the crossed boughs of a tree-trunk, its head turned to its right, the tail now missing, 2⅞*in.*, *raised anchor mark*

*** See catalogue of the Chelsea Cheyne Exhibition, 1924, pl. 14, no. 281, also *The Connoisseur*, October 22nd, pl. 5 (centre), p. 10.

99 A pair of Sèvres Custard Cups and Covers with floral knops, decorated with bouquets of garden flowers and gilt and blue triangular trelliswork, 3¼*in.* 4

The Property of a Lady

SÊVRES PORCELAIN

100 English. Two Worcester Cups and Saucers decorated with a Japan pattern of chrysanthemums in gilt shaped panels on a scale-blue ground, *script W mark*; a pair of Saucer Dishes, also with a floral Japan pattern, 7¼*in.*; another, with a Japan pattern on a scale-blue ground, 8*in.*; and a pair of Coffee Cups and Saucers with Queen's pattern, *seal marks* 11

101 A pair of Sèvres Dessert Dishes, of octagonal form with pierced basket-work borders, decorated with scattered bouquets of flowers within a blue line border, gilt rims, 9½*in.*, *date letters for* 1790

102 A Sèvres Coffee Can and Saucer painted with amatory and agricultural emblems within a garland of flowers, on a pale lavender ground gilt with foliage and vertical bands, *date letter for* 1770; a Chocolate Cup, Cover and trembleuse Saucer with a blue ribbon intertwining a floral garland; and a later eggshell Cup and Saucer of ribbed white porcelain 7

103 A Vincennes Cup and Saucer, decorated in colours with exotic birds on a "bleu-de-roi" ground gilt with flowers and with dentate borders; and another, with gilt birds on a white ground within a trellis-work panel on a mottled blue ground, *the saucer later* 4

104 A turquoise-ground Ewer and Basin, decorated with harbour scenes, including ruins and figures of women and children, *signed Morin*, the turquoise-blue ground with moulded gilt foliate motifs, *basin* 11*in. long* 2

105 A Sèvres Solitaire Set, decorated in rose camaieu, with figures of putti reserved on a " bleu-de-roi " ground gilt with trellis and foliate motifs, comprising :— circular Dish, cylindrical Teapot and Lid, Sucrier and Cover, Cream Jug and Cup and Saucer, *date letter for* 1751, *painter's mark Noel* 8

106 A Sèvres Écuelle, Cover and Stand, decorated with panels of flowers, urns and fruit, within richly tooled gilt foliate and floral borders on a deep " bleu-de-roi " ground, the stand and écuelle with gilt handles, the cover with fruit knop, *stand* 9½*in.*, *date letter for* 1775, *painter Levé sen.* 3

107 A Sèvres Coffee Can and Saucer, decorated with scattered pink cabbage roses on a burnished gilt ground, *painter's mark Gremont* ; another, smaller, with bands of intertwined blue ribbons and pink motifs, on a yellow ground ; and another, with laurel garlands and floral bouquets on a white ground below a gilt and blue chevron border, *date letter for* 1783 6

108 A pair of Sèvres Soup Plates, decorated with scattered sprays within a double blue line and gilt border, the rim with sprays of flowers on a gilt scroll and trellis-work ground, 9¼*in.*, *gilder Chavaux*, *date letters for* 1773 *and* 1777 (?) 2

109 A Sèvres Coffee Can, from the Empress Catherine of Russia Service, decorated with classical heads and figures *en grisaille* on a brown ground within gilt and polychrome floral borders, the lower part with a rich turquoise-blue ground within gilt lines ; and a turquoise-ground Cup and Saucer, decorated with gilt reserve panels of exotic birds 3

*** A plate from the Catherine of Russia Service is illustrated by Hannover, vol. III, fig. 468.

110 Cups and Saucers. A small Sèvres Coffee Can and Saucer decorated with exotic birds in gilt within gilt dentil borders, *date letter for* 1773 ; another, with floral garlands on a striped puce ground, the lower part with a gilt laurel wreath, *date letter for* 1776 ; and a turquoise-ground Coffee Can and Saucer, with exotic birds and roses and berried garlands 6

111 A Sèvres Coffee Can and Saucer, decorated on a rich turquoise ground with panels of putti gambolling in clouds and with gilt trellis-work and festoons, *date letter for* 1770 2

112 A Sèvres Bowl and a pair of Coffee Cans and Saucers, decorated with oval and circular panels of soldiers and landscapes, on an attractive blue " oeil-de-perdrix " ground below gilt scroll and trellis-work borders, *date letter for* 1776 (?) *painter's mark Morin* 5

113 A small Sèvres Coffee Can and Saucer, attractively decorated *by Noel* with panels of billing birds in pairs of a gilt and blue scale ground, *date letter for* 1778, *gilder Chapuis* ; and a good Cup and Saucer with double scroll handles, the saucer lobed, decorated with pendant garlands of flowers below gilt palm leaf and blue and puce trellis-diaper borders, *date letter for* 1760 4

114 A Sèvres Teapot and Cover of oviform shape, the cover with flower knop, decorated with pendant berried garlands below panels of rose wreaths, the neck with gilt scrolls on a pale blue ground, the spout also with wreaths of pink roses, 5*in.*, *date letter for* 1769 2

115 A SÈVRES ÉCUELLE, Cover and Stand painted *by Cornaille*, with bunches of pink roses on an attractive turquoise " oeil-de-perdrix " ground, the florettes with gilt centres and blue dots, the handles gilt and the cover with pomegranate knop, *the stand marked Sèvres in blue* 3

116 A SÈVRES TEAPOT AND COVER and a Coffee Can and Saucer decorated, *by Jean Jacques Pierre*, with urns and cornucopiae of flowers above a light blue band and with small bouquets and roses with gilt scroll-work, *date letter for* 1783, *the teapot* 4½*in. high* 2

117 A SÈVRES PART CABARET, decorated with bouquets and blooms of pink roses on a " bleu-de-roi " ground gilt with foliage, the borders with gilt and tooled lozenges and acanthus scrolls, comprising :—a Plateau, Sucrier and Cover, tripod Cream Jug and Coffee Cup and Saucer, *plateau* 13*in.*, *date letter for* 1775 6

118 A SÈVRES OVAL DISH of lobed form, a Sucrier and Cover and a Cup and Saucer, decorated with floral festoons, fan and trellis motifs, in blue, pink and gilding, the dish with a gilt seeded rim on a blue ground, *the dish* 9½*in.* 5

119 A FINE SÈVRES PLATEAU, with double white and gilt foliate scroll handles, decorated in colours *by Asselin* with a rare Italian Comedy subject *after Watteau*, the Doctor riding an ass and playing a side-drum, on one side Pierrot and on the other Mezzetine, on the right a pair of lovers, within a gilt oval band on a " bleu-de-roi " and gilt " oeil-de-perdrix " ground, 12¼*in.*, *date letter for* 1770

Various Properties

ORIENTAL RUGS AND CARPETS

120 A Shirvan long Rug, the dark blue field woven with four hooked medallions in rose and ivory enclosed by an ivory border, 10*ft.* 9*in. by* 2*ft.* 10*in.* ; and a fine quality, but worn, Turcoman Carpet woven in conventional style with ivory and orange medallions on a wine field, 9*ft.* 5*in. by* 6*ft.* 4*in.* 2

121 A TURCOMAN CARPET, of paler tone than usual, woven with shaped medallions on a rose field intersected by blue lines and enclosed by a border of column-like motives and octagons, 7*ft.* 6*in. by* 6*ft.* 8*in.*

122 A LARGE MESHED CARPET, the deep rose field woven with a blue and gold pole medallion and shaped darker blue spandrels, within a wide flowerhead border, two narrower floral scroll borders and numerous other borders, 25*ft.* 6*in. by* 13*ft.* 2*in.*

123 A Bidjar Rug, the blue field with a red pole medallion, within shaped red spandrels and a wide red border woven with a scrolling flower-head design, 6*ft.* 10*in. by* 4*ft.* 1*in.*

124 An Anatolian Prayer Rug, the green mihrab woven with stylised hanging lamps and columns within rose panels and outer green, ivory and blue floral borders, 4*ft.* 10*in. by* 3*ft.* 7*in.*

125 A KASHAN SILK RUG, the ivory field woven with a purple pole medallion within green and purple spandrels, a wide purple border and narrow ivory and purple borders, woven with an all-over floral design, 6*ft.* 8*in. by* 4*ft.* 3*in.*

126 TWO ATTRACTIVE SPANISH RUGS, one woven with a green skeleton tree design on a soft rose field within a green, white and red chevron border and an outer border of foliage, 7*ft.* 8*in.* *by* 6*ft.* 4*in.*; and another woven with birds, animals and plants in gold, green and rose on an ivory field within a green border woven with a scrolling carnation design, 7*ft.* 7*in.* *by* 5*ft.* 9*in.*, 17*th Century*

127 A KASHAN RUG woven in deep warm colours with a floral and foliate pattern on a dark blue field within a rose border of lotus flowers and an outer stylised carnation border, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

128 A KIRMAN CARPET woven in typical style with a large medallion and flowering branches on a wine field within a blue border of conventional lotus motives, with an inscription panel and four gold borders, wine and blue predominating, 11*ft.* 6*in.* *by* 8*ft.* 9*in.*

129 A Persian Rug, the salmon-pink field woven with a pale green medallion enclosed by a blue flower-head border and two narrow medallion borders, 5*ft.* 8*in.* *by* 3*ft.* 4*in.*

130 A GOOD TABRIZ CARPET of silky texture, the wine field woven with a shaped blue and ivory medallion and a scrolling design of leaves and flowers on a warm rose field, enclosed by a wide rose border of pseudo inscription panels, two narrow ivory borders and four narrower blue floral borders, 19*ft.* 4*in.* *by* 12*ft.* 5*in.*

131 AN ANTIQUE ISPAHAN CARPET of fine faded colour, the rose field woven with a design of flowers in tones of blue and gold within a wide bluey-green border woven with similar stylised floral motives, 10*ft.* 5*in.* *by* 6*ft.* 5*in.*

132 AN ANTIQUE ARMENIAN KUBA CARPET of oblong shape, the blue field with a bold design of medallions, flowers and foliage in tones of gold, rose, blue and ivory within a rose border of regular flower-heads and two narrower ivory borders woven with star medallions, 15*ft.* 10*in.* *by* 7*ft.*

133 A KHORASSAN HUNTING CARPET, woven in warm tones with a close pattern of hunting animals and their prey against a background of flowering trees and enclosed by three lotus borders in rose and pale blue and numerous narrower floral borders, 13*ft.* 2*in.* *by* 9*ft.* 10*in.*

134 A SHIRAZ RUG, the dark field woven with a regular flowering plant design within warm red spandrels of similar motives and enclosed by a narrow green minaret border, an ivory border woven with carnations and two narrow dark blue borders, 7*ft.* 1*in.* *by* 4*ft.* 4*in.*

135 A FINELY KNOTTED SILK PRAYER RUG, woven in Polonaise style enriched with silver thread, the single niche with pale blue mihrab and the brown field with a naturalised floral design in shades of pale blue, silver and ivory within pale golden spandrels with sprays of flowers and exotic birds issuing from mosque-lamp-shaped vases, enclosed by a wide golden flower and inscription border between narrower darker borders, 6*ft.* *by* 4*ft.* 2*in.*

136 A Daghestan Rug with a golden field woven with a typical colourful design of archaic tree motives within a crimson border, 4*ft.* 3*in.* *by* 3*ft.* 2*in.*; and a Chinese woollen Mat, 2*ft.* *square* 2

137 A Kirman Rug, the blue field woven with a scrolling floral and foliate design within a broad red border of floral meander and two narrow cream borders, 6*ft.* 3*in. by* 4*ft.* 5*in.*

138 A LARGE TABRIZ RUG, the pale golden field woven with a dark blue pole medallion and a bold design of saw-edged leaves and lotus flower-heads in colours within a wide red border between the narrower blue borders, 9*ft.* 9*in. by* 6*ft.* 2*in.*

FURNITURE

139 A QUEEN ANNE WALNUT BUREAU, with a sloping front enclosing a fitted interior with four long drawers below, on bracket feet, 3*ft.* 3*in. wide*

140 A FINE WILLIAM AND MARY GAMES TABLE in yew-wood, with a rectangular folding top of good colour, lined on the inside with green baize, a drawer at either end, raised on baluster turned legs, with double gate-leg actions to the front, 2*ft.* 8*in.*

141 A Chippendale mahogany Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, with one long and four short drawers below, with original brass furniture, 6*ft. high by* 4*ft.* 3*in. wide*

142 An unusual pair of Georgian Wall Mirrors in Virginia walnut, the rectangular silvered plates enclosed in moulded frames of ogee outline, 3*ft.* 3*in. high by* 1*ft.* 6*in. wide* 2

143 A WILLIAM AND MARY WALNUT CHEST ON STAND, the upper part with two short and three long drawers raised on its stand, with three drawers in the arcaded frieze, on tapering vase-shaped legs united by flat shaped stretcher rails, 5*ft. high by* 3*ft.* 5*in. wide*

144 An 18th Century Windsor Arm Chair, with pierced hoop back and wooden seat, on turned legs; and another with a rectangular back and perforated central splat 2

145 A late 17th Century gate-leg Table with oval flap top of good colour, with a drawer at one end and supported on bobbin-turned legs, 3*ft. wide*

146 A Stuart Side Table with a drawer in the frieze, raised on baluster-turned legs with similarly turned stretcher rail, 2*ft.* 11*in.*

147 A Stuart oak Chest of four long drawers, with shaped moulded fronts, 2*ft.* 11*in. wide*

148 An 18th Century Stool in yew-wood with an upholstered seat, the legs of baluster outline, 2*ft.* 4*in. wide*; and an 18th Century oak Wool Winder, 3*ft.* 2*in. high* 2

149 An 18th Century dwarf Bookcase of break-front outline, fitted in the centre with cupboards enclosed by a pair of grille doors, with shelves at the sides, 5*ft. wide*

150 A Sheraton Chest of good colour, fitted with two short and three long drawers, the sides with reeded decoration, on splayed bracket feet, 4*ft.* 1*in. wide*

151 A Chippendale mahogany Library Step Stool with hinged upholstered seat and square legs, 2*ft.* 6*in.*; and a Georgian mahogany set of Wall Shelves with perforated trellis sides, 3*ft.* 2*in. high* 2

152 A set of four late 17th Century walnut Chairs with tall upholstered backs and seats covered with needlework, raised on turned legs and stretcher rails 4

153 An Italian walnut Centre Table of Renaissance design, the octagonal top and carved frieze raised on a scrolled support of cruciform type, 3*ft.* 9*in. wide*

154 A Régence Commode, the double serpentine front fitted with three short and two long drawers, white veined marble top and ormolu handles and corner mounts, 4*ft.* 8*in. wide*

155 A Regency rosewood Sofa Table with two drawers in the frieze and end flaps, raised on lyre end-supports, 3*ft. wide*

156 A Georgian mahogany Library Table, with circular drum top, the frieze fitted with drawers, raised on a turned stem and tripod legs, 2*ft.* 10*in. diam.*

157 A pair of Chippendale Library Chairs with undulating upholstered backs and seats, the shaped arms carved with blind fret and acanthus foliage 2

158 An early Georgian mahogany Tripod Table, with circular dish top on a turned stem and shaped feet, 1*ft.* 11*in.*

159 An 18th Century Dutch mahogany inlay Table, of good colour, with a drawer in the frieze and square tapering legs, 3*ft. wide*

160 A Sheraton mahogany Pembroke Table with a drawer at one end, on square reeded tapering legs, 2*ft.* 10*in. long*

161 An 18th Century mahogany Bureau, the sloping front enclosing a fitted interior, with three long drawers below, on bracket feet, 3*ft.* 6*in. wide*

162 A Wing Arm Chair of early Georgian design, with tall upholstered back and loose cushion seat covered in gold damask, supported on carved cabriole legs and claw-and-ball feet

163 A Queen Anne knee-hole Writing Table, the frieze fitted with a drawer, on two pedestals each fitted with three drawers, with a recessed cupboard and a drawer in the centre, raised on bracket feet, 2*ft.* 6*in. wide*

164 A George I walnut Chest, of good colour, with two short and three long drawers, supported on bracket feet, 2*ft.* 9*in. wide*

165 An unusual walnut Chest of six short drawers arranged in three sections, supported on a stand with square legs, 4*ft.* 2*in. wide*

166 A small Sofa Table of 18th Century design, with rounded flaps and two drawers, on end-supports and brass paw feet, 1*ft.* 8*in. wide*

167 A pair of decorative Arm Chairs with tall upholstered backs and shaped arms, covered in brocade, on square legs and stretchers 2

168 An 18th Century French Commode with grey marble slab top, the serpentine front fitted with three long drawers, the corners decorated with gilt bronze mounts, *3ft. 5in. wide*

169 A George I gilt gesso Wall Mirror in a narrow carved frame surmounted by a shaped cresting carved with foliate motives, *3ft. 5in. high by 1ft. 9in. wide*

170 A walnut Overmantel Mirror of Georgian design, with three silvered plates, beneath a shaped and carved cresting, the sides edged with pendants of flowers, *4ft. 7in. wide by 2ft. 6in. high*

171 An early Georgian gilt Wall Mirror with a rectangular plate, in a carved frame beneath a swan-neck pediment, with an entablature in the centre, *4ft. 8in. high, by 2ft. 10in. wide*

172 A George I walnut Mantel Mirror with three silvered plates enclosed in the frame with carved gesso borders, *4ft. 7in. wide by 1ft. 8in. high*

173 A late Regency mahogany Sofa Table, with three drawers in the frieze, raised on end-supports with shaped feet, *3ft. 2in. wide*

174 An early 18th Century walnut Bureau Cabinet, the upper part with mirror doors, the lower part with fitted interior enclosed by a fall-front, with four long drawers below, *6ft. 11in. high by 3ft. 6in. wide*

175 A good gate-leg Table of 17th Century design, with an oval flap top supported by butterfly-wing brackets, on baluster-turned legs, *4ft. 4in. wide*

176 A Sheraton satinwood Toilet Mirror with an oval plate, serpentine box frame fitted with three drawers, *1ft. 5in. wide*

177 An 18th Century needlework Firescreen, the rectangular needlework panel with a vase containing flowers in *petit point* stitchery, on a turned staff with tripod legs with scroll toes, *banner 1ft. 8in. wide*

178 A Sheraton mahogany Chest, the bow front fitted with three long drawers, and an undulating inlaid apron on splayed feet, *3ft. 10in. wide*

179 A WILLIAM AND MARY WALNUT SECRETAIRE with a frieze drawer, the fall-front enclosing numerous drawers and pigeon-holes, with two long and two short drawers below, on bun feet, *3ft. 7in. wide by 5ft. 5in. high*

180 A CHIPPENDALE MAHOGANY CHEST OF SMALL SIZE, the serpentine front fitted with two short and three long drawers beneath a pull-out brushing slide, the corners with recessed pilasters, *3ft. wide*

181 A large 17th Century oak Refectory Table, raised on six vase-turned supports, with end stretcher rails, *10ft. 11in. long by 3ft. wide*

182 A 17th Century small oak Refectory Table, raised on vase-turned legs united by stretcher rails, 5*ft.* 3*in.*

183 A red lacquer China Cabinet enclosed by glazed doors raised on a stand with cabriole legs, decorated with gilt designs in the Chinese taste, 2*ft.* 4*in. wide*

184 An 18th Century Chinese black lacquer Cabinet, the interior fitted with numerous drawers enclosed by a pair of doors, the whole with an incised floral decoration in colours, raised on a stand with square gilt legs, 2*ft. wide*

The Property of Sir Robert L. Sutton, BT.

Purns Mill House, Milton, Dorset

185 A LARGE GEORGE II WALL MIRROR, with a rectangular silvered plate enclosed in a framing carved with a gilt key border, with flower-heads at the corners, the cresting perforated and carved with leafage centring on the bold shell motive, 6*ft.* 8*in. wide by* 5*ft. high*

186 A FINE PAIR OF GEORGE II WALL MIRRORS, the plate bordered by a twist moulding within a carved tongue-and-shell moulding beneath a bold architectural pediment carved in the centre with a cabochon flanked with acanthus scrolls and festoons, the sides edged with garrya husks, 5*ft.* 4*in. high by* 2*ft.* 10*in. wide* 2

187 A FINE GEORGE II WALL MIRROR, the bevelled plate contained in a ribbon-and-rosette moulding, within a boldly carved egg-and-tongue outer moulding with water leaves and acanthus scrolls, the frieze perforated and carved beneath a swan-neck pediment centring on a carved shell motive with clusters of fruit at the sides, 3*ft.* 4*in. wide by* 6*ft. high*

188 AN IMPORTANT GEORGE II WALL MIRROR of interesting type, *probably by Thomas Johnson*, the frames carved with an elaborate design of dolphins, winged griffins and foliate scrolls, the cresting centring on a female mask beneath a vigorously carved figure of an eagle displayed holding a thunderbolt in its talons, 5*ft.* 7*in. high by* 3*ft.* 6*in. wide*

*** Thomas Johnson usually modelled his designs with grotesques.

END OF SALE

M. M. A.
LIBRARY
RECEIVED
JUN 22 1949

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN, FURNITURE, ORIENTAL RUGS AND CARPETS

17th June, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Staal, C.	42	0	0	43	Murdock	42	0	0
2	Lawrence, S. B.	24	0	0	44	Griffin	220	0	0
3	Thorold	36	0	0	45	Griffin	360	0	0
4	Nash	20	0	0	46	Manheim	13	0	0
5	Davis, H.	27	0	0	47	MacCarthy	2	0	0
6	Nash	25	0	0	48	Murdock	13	0	0
7	Davis, H.	26	0	0	49	Read, H.	10	0	0
8	Davis, H.	16	0	0	50	Hopkins, F. A.	12	0	0
9	Staal, C.	15	0	0	51	Hopkins, F. A.	7	0	0
10	Read, H.	3	0	0	52	Coe	13	0	0
11	Delomosne	15	0	0	53	Comer	38	0	0
12	Vandekar, E. A.	98	0	0	54	Elford	48	0	0
13	Staal, C.	26	0	0	55	Murdock	34	0	0
14	Munday	52	0	0	56	Delomosne	22	0	0
15	Henn	7	0	0	57	Hopkins, F. A.	8	0	0
16	Quinneys	72	0	0	58	Hatchwell	9	0	0
17	Davis, H.	38	0	0	59	Koblitz	18	0	0
18	Quinneys	125	0	0	60	Morris	70	0	0
19	Staal, C.	26	0	0	61	Massey, G.	30	0	0
20	Dougal	26	0	0	62	Koblitz	7	0	0
21	Dougal	11	0	0	63	Genova	6	0	0
22	Lambert	14	0	0	64	Genova	9	0	0
23	Lambert	8	0	0	65	Backer	60	0	0
24	Delomosne	9	0	0	66	Elford	8	0	0
25	Manheim	9	0	0	67	MacCarthy	1	0	0
26	Manheim	13	0	0	68	Parkinson	25	0	0
27	Dougal	11	0	0	69	Read, H.	26	0	0
28	Fowler	8	0	0	70	Thompson, F.	38	0	0
29	Manheim	9	0	0	71	Elford	15	0	0
30	Cook, W.	34	0	0	72	Backer	24	0	0
31	Pease	5	0	0	73	Manheim	45	0	0
32	Richardson, R. S.	35	0	0	74	Murdock	18	0	0
33	Staal, C.	22	0	0	75	Booker, Mrs. Lee	20	0	0
34	James	7	0	0	76	Davis, C.	25	0	0
35	Murdock	36	0	0	77	Emerton	17	0	0
36	Griffin	52	0	0	78	Beatty	3	0	0
37	Murdock	18	0	0	79	Spero, C.	12	0	0
38	Askew, C.	20	0	0	80	Murdock	34	0	0
39	Brewer	150	0	0	81	Emerton	18	0	0
40	Maughan, Mrs.	13	0	0	82	Blackburn	20	0	0
41	Davis, H.	22	0	0	83	Murdock	20	0	0
42	Stoner	13	0	0	84	Lebus	135	0	0

Lot		£	s.	d.
85	Emerton	14	0	0
86	Murdock	13	0	0
87	Davis, H.	9	0	0
88	Hirsch, Mrs.	6	0	0
89	Moran	12	0	0
90	Staal, C.	25	0	0
91	Tilley	34	0	0
92	Askew	16	0	0
93	Maundy	11	0	0
94	Brewer	170	0	0
95	Manheim	50	0	0
96	Morris	38	0	0
97	Morris	38	0	0
98	Staal, C.	44	0	0
99	Hopkins, C.	5	0	0
100	Newitt	22	0	0
101	Hopkins, C.	9	0	0
102	Genova	8	0	0
103	Staal, C.	18	0	0
104	Hopkins, C.	18	0	0
105	Hopkins, C.	17	0	0
106	Staal, C.	26	0	0
107	Genova	15	0	0
108	Backer	8	0	0
109	Kenning	9	0	0
110	Genova	15	0	0
111	Genova	7	0	0
112	Staal, C.	68	0	0
113	Andrade	14	0	0
114	Bizzell	6	0	0
115	Backrach	26	0	0
116	Genova	8	0	0
117	Staal, C.	34	0	0
118	Backer	22	0	0
119	Andrade	48	0	0
120 121	Massarano	20	0	0
122	Kirby	52	0	0
123	Goldsmith, Mrs. F.	21	0	0
124	Court	18	0	0
125	Comer	32	0	0
126	Dikran	12	0	0
127	Evrenian	25	0	0
128	Comer	47	0	0
129	Kenyon	3	10	0
130	Cherry	300	0	0
131	Kirby	55	0	0
132	Kirby	60	0	0
133	Kirby	110	0	0
134	Goldsmith, Mrs. F.	30	0	0
135	Griffin	150	0	0
136	Behar, I.	9	0	0
137	Kenyon	12	0	0
138	Beilby	68	0	0
139	Rubin	42	0	0
140	Kenyon	42	0	0
141	Lambert	26	0	0
142	Withdrawn			
143	Newitt	42	0	0
144	Heal	21	0	0
145	Digby	48	0	0
146	Kenyon	22	0	0
147	Digby	28	0	0
148	Sleigh	22	0	0
149	Murdock	48	0	0
150	Digby	11	0	0
151	Digby	37	0	0
152	Younger	82	0	0
153	Weston	6	0	0
154	Weston	11	0	0
155	Lang, H.	69	0	0
156	Isdall	21	0	0
157	Murdock	36	0	0
158	Henry	4	10	0
159	Murdock	9	0	0
160	Osgood	6	0	0
161	Cook, Mrs.	20	0	0
162	Murdock	20	0	0
163	Murdock	105	0	0
164	Joseph, L.	56	0	0
165	Murdock	36	0	0
166	Mallett	38	0	0
167	Murdock	42	0	0
168	Weston	32	0	0
169	Osgood	29	0	0
170	Mallet	20	0	0
171	Weston	41	0	0
172	Kenyon	30	0	0
173	Osgood	26	0	0
174	Griffin	78	0	0
175	Griffin	34	0	0
176	Rubin	15	0	0
177	Griffin	14	0	0
178	Murdock	54	0	0
179	Griffin	52	0	0
180	Newitt	110	0	0
181	Lambert	70	0	0
182	Quinneys	44	0	0
183	Radford	7	0	0
184	Koblitz	7	0	0
185	Surgey	34	0	0
186	Gibson, J.	80	0	0
187	Gibson, J.	68	0	0
188	Murdock	80	0	0
	Total of Sale	£6,576	0	0

M. M. A.
LIBRARY
RECEIVED

JUL 15 1949